

# Ami the Student - Clothing



The Ami-Doll wears a jeans-dress with a long beige cardigan, a brown knapsack with embellishment and brown shoes. Her hair is tied up to the back and she wears black glasses.

## Material for the clothing:

- lace yarn (at a recommended hook size of 1.25-1.5 mm), in brown for the shoes and the knapsack, in beige for the cardigan and the decoration on the knapsack
- super fine yarn (at a recommended hook size of 2.0-2.5 mm), in dark-blue for the jeans-dress
- a thin wire (e.g. 0.3 mm) for the glasses

**Skill level:** intermediate

## Abbreviations:

*rd* = round / *sc* = single crochet / *dc* = double crochet / *inc* = increase / *dec* = decrease / *st, sts* = stitch, stitches / *sl st* = slip stitch / *ch* = chain

## How to read the instructions:

To facilitate the reading, I abbreviate working several consecutive stitches as the number to be crocheted:

e.g. "5 sc, inc" means that you work a sc in each of the next 5 sts and 2 sc in the 6<sup>th</sup> stitch, getting a round of 7 sts.

"4 sc, dec" means, likewise, working a sc in each of the next 4 sts and then, crocheting the 5<sup>th</sup> and 6<sup>th</sup> st in a sc together, reducing the round from 6 to 5 sts

Checkboxes at each round are designed to help you keep view on your process (in print).

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## INSTRUCTIONS

### CARDIGAN

Take a hook size of 2.0 mm for the *lace* yarn (1.25-1.5 mm preferred hook size) to create a casual and holey look. The cardigan is worked in alternating rows of sc and dc. The crochet type is indicated in brackets at the beginning (e.g. *1.Rd (sc)*, *3.Rd (dc)*).

Start: chain 15

- **1. Rd (sc):** 1 sc in each st around starting from the 2<sup>nd</sup> st from the hook, turn your work (14)
- **2. Rd (sc):** ch 1, inc every sc (6x), sc the last 2 sts, turn (20)
- **3. Rd (dc):** ch 2, 1 dc in the next 3 sc (3 dc) starting from the 2nd sc st, ch 5 and dc in the 3<sup>rd</sup> next sc (arm-outline), continue with dc in the next 8 sc (8 dc), ch 5 again and dc in the 3<sup>rd</sup> next sc (arm-outline), 1 dc in the last 3 sts (3 dc) (25)



- **4. Rd (sc):** ch 1, 1 sc in each st around. At the end, sc in the 2<sup>nd</sup> ch st which you started the previous round with (26)
- **5. Rd (dc):** ch 2, 1 dc in each sc starting from the 2<sup>nd</sup> sc (25)
- **6. Rd (sc):** ch 1, inc every 5<sup>th</sup> st. Don't forget to take the ch st from the previous [5.] rd as your last st (31)
- **7. Rd (dc):** ch 2, 1 dc in each sc starting from the 2<sup>nd</sup> sc (30)
- **8. Rd (sc):** ch 1, inc every 5<sup>th</sup> st. (36)
- **9. Rd (dc):** ch 2, 1 dc in each sc starting from the 2<sup>nd</sup> sc (36)
- **10. Rd (sc):** ch 1, inc every 6<sup>th</sup> st (42)
- **11. Rd (dc):** ch 2, 1 dc in each sc starting from the 2<sup>nd</sup> sc (42)

- **12. Rd (sc):** ch 1, 1 sc in each st around, incl. the ch st at the end (43)
- **13. Rd (dc):** ch 2, 1 dc in each sc starting from the 2<sup>nd</sup> sc (42) repeat 12.+13. another time (**14.(sc)+15.(dc)**) □ □
- **16. Rd (sc):** ch 1, 1 sc in each st around. Sl st in the last ch st and weave in all yarn ends

### sleeves:

Take a new yarn and stitch into the arm-outline from the 3. Rd above (1 st before the transition ch<sup>1</sup>). In the first round, each 2<sup>nd</sup> st is increased. Make sure to insert the hook where you can then work the increase st in the dc chain stitches to avoid holes in the cardigan (see pic 1 below).

- **1. Rd:** work in sc and inc every st, incl. transition stitch<sup>1</sup>, ch 2
- □ □ □ □ □ **2.-8. Rd:** 1 dc in each st around (12) repeat for the other sleeve



<sup>1</sup> The 'transition stitch' refers to the connection stitch where the chain stitches for the arm-outline are connected back to the round through a sc

### JEANS-DRESS

For the jeans-dress, use a yarn at a recommended hook size of 2.0-2.5, but take a hook size of 1.0 mm to make the pattern very close meshed. You work in rows.

Start: ch 21

- **1. Rd:** 1 sc in each st around, ch 1 and turn (20)
- **2. Rd:** inc every st, ch 1 and turn (40)
- **3. Rd:** 1 sc in each st around, ch 1 and turn (40)
- **4. Rd:** 2 sc, dec, 1 sc; then ch 5 and sc through the 9<sup>th</sup> next st (arm-outline). Work another 12 sc. Again, ch 5 and sc through the 9<sup>th</sup> next st (arm-outline). Mirror the beginning by working 1 sc, dec the next st and working another 2 sc. Ch 1 and turn (32, incl. transition sts)



- **5. Rd:** 1 sc in each st around, ch 1 and turn (32)
- **6. Rd:** inc on the ends and work 30 sc in-between, ch 1 and turn (34)
- **7. Rd:** 1 sc in each st around, ch 1 and turn (34)
- **8. Rd:** inc on the ends and work 32 sc in-between, ch 1 and turn (36)
- **9. Rd:** 1 sc in each st around, ch 2 and turn (36).
- **10. Rd (dc):** you now continue with dc-rounds; inc on both ends and work 34 sts in-between, ch 2 and turn (38)
- □ **11.+12. Rd (dc):** 1 dc in each dc around, ch 2 and turn (38) Connect the rows and work now in continuous rounds!
- **13. Rd (dc):** inc every 9<sup>th</sup> dc, dc the remaining sts (42)
- □ □ □ □ **14.-18. Rd (dc):** 1 dc in each dc around (42)

□ 19. Rd (sc): 1 sc in each st around (42)

Weave in both yarn ends.

Take a new yarn and sew the dress on the body together. Thereby, always go with the needle from down to top to create a smooth closure.



## KNAPSACK

The knapsack is worked with a brown lace yarn in four parts:



the ground – the side – the cover – 2x straps

### a) the ground (worked in continuous rounds)

Start: ch 10

□ 1. Rd: 1 sc in the first 8 sts, starting with the 2<sup>nd</sup> st from the hook. Work 4 sc in the last st, turn your work and continue on the other side with 1 sc in the next 7 sts. In the last st (8<sup>th</sup>) work again 4 sc (22)

□ 2. Rd: 1 sc in the first 10 sc, work 2 sc in the next 2 sts (2x inc). 1 sc in the next 8 sts and 2 sc in the last two sts (2x inc). Sl st the last st. (26)

Weave in both yarn ends.

### b) the side (worked in rows)

Take a new yarn and ch 11

□ 1. Rd: 1 sc in each st, starting with the 2<sup>nd</sup> ch st from the hook (10)

□ 2. Rd: ch 2 and dc in each sc around (leave out the first sc st)

repeat 1.(sc) and 2.(dc) 9-times (that are 18 more rounds with alternating sc and dc. Work similar to the cardigan)

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

Leave enough yarn end to sew both sides (b) together to the ground (a). Thereby, put the sides with the clear pattern together so that you work on the backside of the parts (s.pic 1+2). When finished, evert your progress. Put the beginning yarn of b) (or a new yarn, as you prefer) at the top of the bag through a few stitches in order to close the bag (see last pic).



### c) the cover (worked in rows)

Take a new yarn and ch 6. Leave enough yarn beginning to sew the cover to the top of the side (b).

□ 1. Rd: starting with the 2<sup>nd</sup> ch st from the hook, work 2 sc in the first st, 1 sc in the next 3 sts, and 2 sc in the last sc, ch 1 and turn your work (7)

□ 2. Rd: 2 sc in the first st, 1 sc in the next 5 sts, 2 sc in the last st, ch 1 and turn (9)

□ □ □ □ 3.-6. Rd: 1 sc in each st around (9)

□ 7. Rd: sc the first 2 sts together (i.e. sc 1<sup>st</sup> and 2<sup>nd</sup> sc together), 1 sc in the next 5 sts, sc the last 2 sts together, ch 1 and turn (7)

□ 8. Rd: sc the first 2 sts together, 1 sc in the next 3 sts, sc the last 2 sts together, ch 1 and turn (5)

□ **9. Rd:** like in the previous two rounds, dec once the first and the last st, 1 sc in between (3)

□ **10. Rd:** dec once, 1 sc rest  
Weave in the yarn end and use the beginning yarn to connect the cover to the side.



#### d) the straps (2x)

Start: ch 2

In each round, work 1 sc, ch 1 and turn your work. Repeat until you've reached the desired length of your first strap.

Repeat for the second strap.



With the beige lace yarn give the knapsack some preferred embellishments. I added lines on the cover and the straps.

#### SHOES

Use a brown lace yarn and a hook size of 1.0 mm for the shoes.

Start: ch 8

□ **1. Rd:** 6 sc, 4 sc in the last st (2x inc). Continue on the other side of the ch: 5 sc and 2 sc in the last st (inc) (17)

□ **2. Rd:** 1 sc in each st around (17)

□ **3. Rd:** 8 sc, dec by sc next two sts together, 7 sc (16)

□ **4. Rd:** 4 sc, sl st in the next 10 sts, 2 sc (16)

You shift now to rows for the back of the shoe:

□ **5. Rd:** 4 sc, ch 1 and turn

□ **6. Rd:** 6 sc, ch 6. Put the shoe onto the doll's foot (don't forget to weave in the beginning yarn end) and connect the ch sts with the other side of the round to secure the shoe on the foot (see picture).

Repeat for the second shoe.



#### GLASSES:

For the glasses take a thin wire (e.g. 0.3 mm) and a whiteboard-marker (or any round marker that has about the radius of your forefinger).

Wrap the wire about 4x around the marker for both sides of the glasses (as your "lenses", see 1<sup>st</sup> pic), leave about 0.8 cm space in between and about 6 cm for the sides (temple arms).

Then, wrap each of the temple-wires around the "lenses" (see 2<sup>nd</sup> pic) so that they begin and end approximately at the upper half-level of each side (3<sup>rd</sup> pic).

Take a new piece of wire and wrap at appr. 0.8 cm length a bridge between the lenses (3<sup>rd</sup> pic) that you then twist several times to make the bridge look stable (final pic).

